

Of Knights and Castles

E \flat Bass & Piano

Bertrand Moren

EMR 21562

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for Paul Crognaletti

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1. Knighthood - Freely & slow, quasi cadenza

Solo Eb Bass

p < *sfz* *mf* *pp*

rit. molto accel.

Piano

sfz Cluster - let ring

Red.

4

rall.

ff *p espressivo*

ff *p*

8va tr

p

7

molto rall.

A 2. Courty love - Andante con moto - espressivo

ff

ff

Red.

11

p

Red.

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14

p *pp*

Ped. Ped. Ped. Ped.

18

pp

Ped. Ped. Ped.

21

B Animando poco a poco

f *mf* *mf*

Ped. Ped. Ped.

24

ff *ff*

Ped. Ped. Ped.

27

rit.

fff *fff*

Ped. Ped. Ped.

30 **C** A tempo **D** Optional cut to E

mf *espressivo* mp p
Ped. Ped. Ped. Ped.

rall. mf ff

38 **E** 3. Jousts and tournaments - Moderato
Upper voice if cutted, lower if not

mp pp ff mf

Flz. sfz ff f

ff pp sfz pp

51

Opt. *f Cantabile*

56

pp cresc. poco a poco

60

Opt. *Opt.*

63

ff *fff marcantissimo*

68

ff *sfz* *p* **G**

74

Musical score for measures 74-79. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note. The piano accompaniment features a dense texture of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *pp* and *espressivo*.

80

Musical score for measures 80-85. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern with some chordal changes. Dynamics include *mp* and *mf*.

86

Musical score for measures 86-91. The vocal line has a rest, while the piano accompaniment continues. The texture becomes more complex with some dissonant chords. Dynamics include *ff*.

92

Musical score for measures 92-97. The vocal line has a rest. The piano accompaniment features a series of chords with fingerings indicated (IV, VI). The texture is dense and includes a *ff Marcato* section.

98

Musical score for measures 98-103. The vocal line begins with a melodic phrase marked *Cantabile*. The piano accompaniment features a series of chords with some triplets. Dynamics include *mp*.

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